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Festival director:
Dave Walker, The Royal Borough of Kensington and Chelsea

Tickets: Kensington and Chelsea events

Price: £5 (£3 concessions) per event

Tickets for events at Kensington Central Library are on sale at all Kensington and Chelsea Libraries. Postal applications for tickets can be sent to the Local Studies Library at Kensington Central Library.

Payments in person or by post should be made in cash or by cheque only. Please make cheques payable to The Royal Borough of Kensington and Chelsea. Payments by credit or debit card can be made via Librariesline on 020 7361 3010.

Kensington Central Library
Phillimore Walk, London, W8 7RX
Tel: 020 7361 3010

Keith Lowe John McHugo Michael Jones Roger Moorhouse Marc Morris

The London History Festival
13 to 23 November 2017
Kensington Central Library

www.londonhistoryfestival.com





The London History Festival, 13 to 23 November 2017

2017 London History Festival Introduction

Welcome to the 9th annual London History Festival. We are glad to have a programme featuring some old friends of the Festival – Roger Moorhouse, Marc Morris, Michael Jones and John McHugo and a newcomer, Keith Lowe. Along with our usual partners History Today and Waterstones we are once again able to bring you another exciting series of author events bringing authors and readers together.

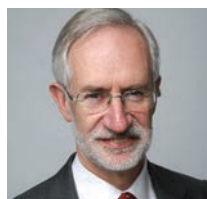
Councillor Will Pascall, Deputy Leader and Lead Member for Environmental, Leisure and Residents Services

Keith Lowe: The Fear and the Freedom Monday 13 November, 7pm Kensington Central Library



There are already countless books about the Second World War. But the consequences of that war – for individuals, for societies, for the world as a whole – are rarely explored in any depth. *The Fear and the Freedom* is not only about what happened between 1939 and 1945, but also about how the war changed us on every level – physically, politically, economically, psychologically and spiritually. Its long-term effects, Lowe argues, can still be felt all around us today.

John McHugo: Sunnis and Shi'is Thursday 16 November, 7pm Kensington Central Library



In this richly layered and engrossing account, John McHugo reveals how the great divide in Islam occurred. Charting the story of Islam from the lifetime of the Prophet Muhammad to the present day, he describes the conflicts that raged over the succession to the Prophet, how Sunnism and Shi'ism evolved as different sects during the Abbasid caliphate, and how the rivalry between the empires of the Sunni Ottomans and Shi'i Safavids contrived to ensure that the split would continue into modern times. Now its full, destructive force has been brought out by the struggle between Saudi Arabia and Iran for the soul of the Muslim world.

Roger Moorhouse: The Third Reich in 100 objects: a material history of Nazi Germany Monday 20 November, 7pm Kensington Central Library



Roger Moorhouse takes a fascinating and novel approach to the history of Nazi Germany, approaching the subject by examining some of the objects that the regime created, invented, awarded, used or otherwise left behind. Encompassing social, military and political history, as well as propaganda, technology and culture, this is an illuminating and unconventional look at a familiar subject.

Michael Jones: The Black Prince Tuesday 21 November, 7pm Kensington Central Library



At the age of seven he had his own armour; at sixteen he won his spurs at the battle of Crecy. Ten years later he defeated the French at Poitiers and captured the French king,

Jean II - in one of the greatest English successes of the Hundred Years War. Michael Jones, author of a new biography of Edward of Woodstock, The Black Prince, will talk about the life and times of one of our greatest medieval warriors.

Marc Morris: The Norman Conquest Thursday 23 November, 7pm Kensington Central Library



1066 is the most famous date in English history. Everyone remembers the story, depicted on the Bayeux Tapestry, of William the Conqueror's successful invasion, and poor King Harold being felled by an arrow in the eye. But why do we remember it above all other dates, and why do the events of that year matter so much? In this talk Marc Morris looks at the replacement of the ruling elite of Anglo-Saxon England, the revolution in architecture, and the introduction of new attitudes towards human life.

